

# NELLY BLY

Stephen Foster (1850)

D A

|                  |               |                     |        |
|------------------|---------------|---------------------|--------|
| 1. Nel - ly Bly! | Nel - ly Bly! | Bring the broom a - | long   |
| 2. Nel - ly Bly  | has a voice   | like a tur - tle    | dove   |
| 3. Nel - ly Bly  | shuts her eye | when she goes to    | sleep, |
| 4. Nel - ly Bly, | Nel - ly Bly, | ne - ver, ne - ver  | sigh,  |
| 0                | 0             | 0                   | 1      |
| 0                | 0             | 0                   | 0      |
| 2 3 4            | 2 3 4         | 2 3 4 5             | 1      |



D G A




|                      |                     |                      |
|----------------------|---------------------|----------------------|
| Sweep the kit - chen | clean, my dear, and | have a lit - tle     |
| I hear it in the     | mea - dow and I     | hear it in the       |
| When she wa - kens   | up a - gain her     | eye - balls start to |
| Ne - ver bring a     | tear - drop to the  | cor - ner of her     |
| 0                    | 0                   | 4 4 4 4              |
| 0                    | 6 6 6 6             | 4 4 4 4              |
| 2 3 4 4              | 5 6+ 7 7            | 6+ 7 8 6+            |



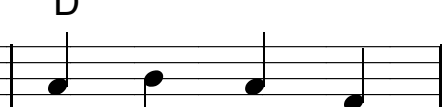
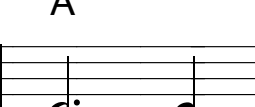
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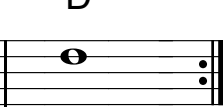
|        |                        |                         |
|--------|------------------------|-------------------------|
| song.  | Poke the wood, my      | la - dy love, and       |
| grove. | Nel - ly Bly           | has a heart             |
| peep.  | The way she walks, she | lifts her foot, and     |
| eye.   | For the pie is         | made of pumpkin And the |
| 0      | 0                      | 0                       |
| 5      | 0                      | 0                       |
| 7      | 2 3 4                  | 2 3 4                   |

# Nelly Bly

|  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|
| A  |  |  |  | D  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| make the fire<br>warm as_a cup of<br>then she bumps it<br>mush is made of        |  |  |  | burn,<br>tea. And<br>down, And<br>corn, And there's                                |  |  |  | While I take the<br>big - er than the<br>when it lights, there's<br>corn and pump - kins |  |  |  |
| 0  |  |  |  | 1  |  |  |  | 0  |  |  |  |
| 0  |  |  |  | 0  |  |  |  | 0  |  |  |  |
| 2 3 4 5  |  |  |  | 1  |  |  |  | 2 3 4 4  |  |  |  |

|   |  |  |  |  |  |  |  |   |  |  |  |
|---|--|--|--|--|--|--|--|---|--|--|--|
| G   |  |  |  | A  |  |  |  | D   |  |  |  |
|           |  |  |  |  |  |  |  |  |  |  |  |
| ban - jo down, just<br>sweet po - ta - toes<br>mus - ic there in<br>a - plen - ty love, a |  |  |  | give the mush a<br>down in Tenn - es -<br>that part of the<br>lay - ing in the     |  |  |  | turn.<br>see.<br>town.<br>barn.   |  |  |  |
| 0   |  |  |  | 4 4 4 4  |  |  |  | 0   |  |  |  |
| 6 6 6 6   |  |  |  | 4 4 4 4  |  |  |  | 5   |  |  |  |
| 5 6+ 7 7  |  |  |  | 6+ 7 8 6+  |  |  |  | 7   |  |  |  |

|  |  |  |   |  |  |  |  |  |  |   |  |
|--|--|--|---|--|--|--|--|--|--|---|--|
| D  |  |  | G   |  |  | D  |  |  |  | A   |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Heigh, Nel - ly  |  |  | Ho, Nel - ly  |  |  | Lis - ten Love, to   |  |  |  | me. I'll  |  |
| 0  |  |  | 0   |  |  | 0  |  |  |  | 1   |  |
| 7 5 5  |  |  | 6 6 6   |  |  | 3 3 3 3  |  |  |  | 0   |  |
| 9 7 7  |  |  | 7 5 5   |  |  | 4 5 4 2  |  |  |  | 1 1   |  |

|  |  |  |  |   |  |  |  |  |  |  |  |   |  |
|--|--|--|--|---|--|--|--|--|--|--|--|---|--|
| D  |  |  |  | G   |  |  |  | A  |  |  |  | D   |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| sing for you and   |  |  |  | play for you a  |  |  |  | dul - cet(m) mel - o -   |  |  |  | dy.   |  |
| 0  |  |  |  | 0   |  |  |  | 4 4 4 4  |  |  |  | 0   |  |
| 0  |  |  |  | 6 6 6 6   |  |  |  | 4 4 4 4  |  |  |  | 5   |  |
| 2 3 4 4  |  |  |  | 5 6+ 7 7  |  |  |  | 6+ 7 8 6+  |  |  |  | 7   |  |